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FOR IMMEDIATE RELEASE

Through June 13, 2009

RAGO'S TO AUCTION PRIZED EARLY 20TH C. DESIGN ON JUNE 13TH

Exceptional property includes lamps by Tiffany Studios, early Newcomb College, rare Grueby, Martin Brothers stoneware bird tobacco jars, Lalique and Art Nouveau ceramics, Harvey Ellis inlaid armchair.

Lambertville, NJ: On Saturday, June 13 at 12 pm, the Rago Arts and Auction Center will host an auction dedicated to the furnishings and design of the early 1900s.

Among the exceptional property: lamps by Tiffany Studios, early Newcomb College, rare Grueby, Martin Brothers stoneware bird tobacco jars, Lalique, Art Nouveau ceramics and a Harvey Ellis inlaid armchair.

"This is the second of our three scheduled sales in 2009 and the one which contains the finest property we have accepted since last fall. It should be seen by buyers interested in decorative arts from Europe, lighting from Tiffany and other great makers, as well as fine American Arts & Crafts." says David Rago.

American Art pottery is, as ever, a strong suit at Rago's. Headline lots include an exceptional 12 ¾" **Newcomb College** vase decorated by Marie Odell Delavigne. Made in 1902, it is among the earliest examples known of incised decoration at Newcomb College (presale estimate \$50,000-60,000) and a Newcomb College 9 ½" vase incised and painted by Marie Ross in 1904 (presale estimate \$ 15,000-20,000). From **Grueby** comes an extremely rare horizontal tile incised and embossed with a family of elephants, covered in polychrome matte glazes (presale estimate \$10,000-15,000). Also here from Grueby: busts, bookends, vases and other fine tiles. The sale includes many fine pieces of **Rookwood** - vases, tiles and scenic plaques. Rago's is particularly proud to be offering "Turning Eagle (Sioux)," an exceptional Standard glaze tankard from 1900 painted by Grace Young, its hinged lid covered in silver-plated copper with mottled reptile (presale estimate \$6,000-9,000); a carved Sea Green vase by Albert Valentien with a nude wrapped around its rim (presale estimate \$8,500-12,500); an exceptional 1904 Decorated Mat vase painted by Harriet Wilcox with large red poppies (presale estimate \$4,000-6,000); a large 1903 Iris glaze vase finely painted by Carl Schmidt with purple irises on a shaded yellow ground (presale estimate \$12,500-17,500); and a very large, fine and rare scenic Vellum plaque painted by E.T. Hurley in 1946 (presale estimate \$7,000-10,000). Among the sale's **Marblehead** property is a rare vase incised and painted with stylized brown and yellow roses on a polychrome band against an olive green ground (presale estimate \$5,000-8,000). Here, too, is a rarely found tall vase by **Redlands**, carved with eucalyptus leaves and covered in a burnished finish (presale estimate \$3,500-4,500). Also worthy of special note: a **Saturday Evening Girls** three-piece breakfast set for "Emily," (presale estimate \$4,000-6,000); and, from **Batchelder**, a large three-tile horizontal frieze depicting a cattle drive (presale estimate \$2,500-3,500). Other potteries/potters whose work will be sold: **George Ohr, Rhead, California Faience, Grand Feu, Van Briggle, Arequipa, Dedham, Chelsea Ceramic Art Works and Overbeck.**

Arts and Crafts furniture includes many pieces by **Gustav Stickley**, headed by a Harvey Ellis inlaid armchair in original finish (presale estimate \$12,000-18,000). Offering by **L. & J.G. Stickley** include a rare **Onondaga Shops** double-door bookcase (presale estimate \$6,000-8,000) and a large triple-door bookcase (presale estimate \$8,500-11,000). The **Roycroft Shops** are represented with a large sideboard with leaded-glass cupboards (presale estimate \$7,500-11,000). Many mid-range furniture items are being offered as well, including Stickley Morris chairs, couches, stands, tables, china cabinets, desks and bedroom furniture.

The work of **Tiffany Studios** and **L.C. Tiffany** grace the sale throughout. Among the lamps from Tiffany Studios are a rare Venetian table lamp in gold doré patina with a 13" shade (presale estimate \$29,000-34,000) and a chandelier with a band of large Turtleback tiles amid leaded amber ripple glass (presale estimate \$19,000-24,000). Among the accessories and *objets de vertu*, Rago's is selling an important Tiffany Studios enameled copper covered circular box embossed with branches of olives in teal, amber and purple against a hammered ground (presale estimate \$47,500-57,500), as well as a number of Tiffany Studio Blown-out pieces, desk-top items, picture frames, smoking stands, and candlesticks.

This sale showcases a range of lighting in addition to that from Tiffany, including chandeliers, desk lamps and floor lamps from **Shop of the Crafters, Joseph Heinrichs, Handel, Hampshire/Handel, Jefferson, LeClerc, Old Mission Kopper Kraft** and **Wheatley**.

European and American buyers alike turn Rago's for Continental and British work, as well as American. Rago's expects particular attention to be paid to four stoneware bird tobacco jars by **Martin Brothers**, including a large 13 1/2" jar (presale estimate \$20,000-30,000) and an 11 1/2" barrister bird with wig (presale estimate \$19,000-24,000). Connoisseurs of **Lalique** will take note of a number of offerings, such as a large Serpent vase of clear and frosted glass with sepia patina (presale estimate \$15,000-20,000) and a Terpsichore flaring vase of frosted glass with nudes and swags (presale estimate \$4,000-6,000). There's a fine selection of **Moorcroft** and **Maclntyre**. Collectors will also find a number of other works by Art Nouveau ceramicists **Auguste Dalpayrat; Edmond Lachenal; Reissner, Stellmacher & Kessner (Amphora); Zsolnay; Loetz; Emile Gallé, Louis Majorelle at Mougins**, as well as **Christopher Dresser, Clément Massier, Doulton** and **Taxile Doat at Sèvres**.

In addition to Tiffany, makers of metalwork and silver of the period whose work will come to auction in this sale include **David Andersen, Samuel Yellin, Roycroft, Old Mission Kopper Kraft, Marie Zimmerman** and **Liberty & Co.** pewter and silver.

Also of note: woodblock prints, paintings and drawings; textiles; rugs.



Left to Right: **GUSTAV STICKLEY** Rare and exceptional high-back armchair designed by Harvey Ellis with arched aprons, upholstered seat and its vertical back slats inlaid with stylized floral inlays of fruitwood, copper and pewter. Early red decal. 44" x 24 1/2" x 20 1/2" Est: \$12,000-18,000. **TIFFANY STUDIOS** Jeweled Venetian four-socket table lamp in parcel gilt patina. (An estate lamp, the best such example we've seen, with a jeweled base and upgraded glass.) Shade stamped

TIFFANY STUDIOS NEW YORK. Shade 13" dia. Est: \$29,000-34,000. **GUSTAV STICKLEY** Fine and large hammered copper circular wall plaque embossed with stylized pods around an open center (no. 345). Enhanced patina. Circular Als Ik Kan mark. 19 3/4" dia. Est: \$10,000-15,000. **NEWCOMB COLLEGE** Important tall and early vase decorated by Marie Odell Delavigne with a band of prancing geese in a landscape of tall pine trees, 1902. (Recently found in a Westchester, NY, basement, this piece is new to the market. Newcomb College vases with animals are seldom seen, less so with a background context.) NC/JM/Q/M.D_/K25T. 12 3/4" x 8" Est: \$50,000-60,000.

Auction Contact Information

David Rago and Suzanne Perrault (decorative arts): 609-397-9374 or info@ragoarts.com

Jerry Cohen (furniture): 800-448-7828 or jerry@craftsman-auctions.com.

Exhibition Preview

Saturday, June 6 – Friday, June 12, 2009 from 12- 5 pm and by appointment. Doors open at 9 a.m. on the mornings of the sale.

Catalogues

Catalogues are online at ragoarts.com. Print catalogues are \$25 each and can be purchased by calling (609) 397.9374. You can also e-mail a request to info@ragoarts.com.

Notes for the Editor

High-resolution image available.

More information online at ragoarts.com

About Rago Arts and Auction Center

Since 1994, Rago's has served thousands of sellers and buyers with a singular blend of global reach and personal service. First specializing in 20th century design, Rago's expertise now covers centuries of fine art, decorative arts, furnishings, jewelry and ethnographic artifacts. It is a world-class venue through which to buy and sell, with sales of over \$25 million in the 2008 season. It is also a destination for those who seek to learn and share knowledge about art, antiques and collecting, with free valuations for personal property (from a single piece to collections and estates) and auction exhibitions in house and online.

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